

Write an essay on Orhan Pamuk's novel 'The White Castle' by answering all the following questions:

- a. What is the purpose of the frame story (Preface by Faruk Darvinoğlu) given in the beginning of the text? How does this preface contribute to the text?
- b. Keith Hitchins argues that "the novel is a search for personal identity." Explain what is meant with this quote by providing examples from the text.
- c. Considering the quote below, please briefly discuss the concept of 'orientalism' in the novel 'The White Castle'.

"The more general context of representation has been raised by Edward Said's controversial study Orientalism, in which a consideration of how the West has conceptualized the Near East is used for a more general analysis of the way in which representation has been used by European consciousness in relation to its 'Other'." (Richardson, 1990, p. 16)

<https://www.jstor.org/stable/3032736>

Criteria for assessment:

Title: 1 point

Thesis statement: 2 points (at the end of the introduction paragraph)

Essay structure (introduction - body paragraphs-conclusion): 2 points

Language & Using transitions & punctuation properly (Don't jump from one topic to another. Connect the topics): 4 points

Story analysis (narrator, character(s), setting, plot): 5 points

Answering all the THREE questions listed above: 15 points (each question 5 points)

Critical thinking (Demonstrate that you thought deeply about what you are writing. Interpret and evaluate the information you have read.): 5 points

Citation & Reference List: 1 points

Total: 35 points

***** *The paper must be written in Times New Roman 12 font size, 1.5 spaced, and it must be at least 500 words, and at most 800 words including references.***

Example for in-text citation: (Jameson, 1986, p. 45)