

Sharing, collecting, discussing: All possible with Padlet¹

By [Shiao-Chuan Kung](#)

Topics : [Social and sharing](#), [Student Engagement](#)

Do you ever feel that students might benefit from seeing each other's work? Do you wish to make it easier for students to share their work with their classmates? Where do you ask students to post ideas and collect resources so that everyone in the class can see them? A discussion forum might work; a GoogleDoc would work, too. However, a discussion forum requires the tedious process of opening and closing threads and a GoogleDoc opens up the possibility of students accidentally erasing each other's work. A tool that might solve your pedagogical challenge of collecting student work and sharing it with the class is Padlet.

What is Padlet and how does it work?

Padlet is an easy-to-use tool for sharing, collaborating, making lists, and posting notes. Padlet allows you to create digital boards (called "walls") to gather text notes, images, websites and videos. Instructors create walls and share them with students through a link. Students double-click anywhere on a wall or on the big pink "+" icon on the lower right hand corner to start writing a new note. Then, they click outside the note to save its content.

Notes can be organized side by side, in sequential order, under column headings or connected with arrows. They are visually appealing because they are the same size and can display images and videos. Depending on the setting chosen, students can post new notes or only view existing ones. If allowed by the instructor, students can interact with each other by adding comments or "liking" a post written by their classmates. Other features of Padlet include:

- walls can be linked from Blackboard courses or embedded into content areas
- walls can be copied and reused for a different class or activity
- walls can be password-protected if privacy is a concern
- posts can be added using a computer, mobile device or phone
- posts can be moderated by the owner and released for publication at a later date

Learning through Inquiry

Prof. Jared Simard used Padlet extensively in his online class on Classical Mythology. A weekly activity in this class was to search for characters or stories in art or other modern medium. This assignment was given after students had completed readings, written reflections and watched the professor's lectures. Students were encouraged to look and find examples in literature, music, painting, sculpture, architectural relief, newspapers, magazines, comics, movies, TV shows, and video games! Do check out this [edited collection of students' "finds"](#) on wrong-doers and the underworld! A requirement of the assignment was not to repeat examples and identify the artist, title, date, and the iconographical attributes used to identify the characters or myth. This is an example of an

¹ Extract with added headings from ACERT [website](#)

assignment where students engaged with course content in a more open and creative way and learned from each other.

Professor Simard · 8mo

Classical Mythology, CLA 101, Hunter College, CUNY--Sample Padlet of Student Work for a unit on "Your Finds: Underworld/Wrongdoers"

Your task in this final assignment for the myth of the Underworld and Wrongdoers is to find your own example of a scene from the myth in this unit in art or some other modern medium. This can be in any medium, including literature, paintings, sculpture, architectural relief, newspaper, magazine, comics, movie, tv, video games etc. Once you find your piece, you will need to identify the artist, title, date, and the iconographical attributes used to identify the characters/myth or other identifying metadata.

Professor's Pick

Artist: F. Wellington Ruckstuff
Patron: Charles Higgins
Title: The Monument and Altar to Liberty
Date: 1920

For those of us in New York, this is one of the most iconic images of Minerva. Located in Green-

Student Submission

Director: David Yates
Title: Harry Potter and the Deathly Hallows, part 2
Date: July 2011

Here we have a scene from the final Harry Potter film; it is displaying Harry walking with and speaking to his dead mother, godfather, and friend. He

Student Submission

Artist: Julie Cross
Title: Tantalus
Date: 2015

This painting depicts Tantalus standing in water and reaching for the apples that grow above him. As said in the myth, Tantalus in the Underworld is unable to eat or drink the food

Student Submission

Show Creator: Michelle Lovretta
Show: Lost Girl
Date: 2014

In one of my favorite shows, Lost Girl, the main character, Bo-a mythical succubus, begins the show without knowing who her parents are. In the final season, she finds out that her father is

For an in-person course in Gender Studies, Prof. Michael Fisher used Padlet to help students get ready for in-class discussions. Students were asked to post [images, tweets, stories, and videos](#) related to the nomination of Brett Kavanaugh to the Supreme Court. They had to find something that could throw light on the #MeToo movement's engagement with the Kavanaugh hearings. Before class, students had to post one original note, review four resources that the professor posted, and give a "thumbs-up" to a post by a classmate that they found valuable. In this case, Padlet was used to collect resources and help students be better prepared for class.

Designing a Padlet

I highly recommend starting every Padlet assignment with clear instructions and a model of a post in the format that you expect students to create. I suggest setting up walls with a password where anyone with access can "write." This combination allows only students who know the password to be able to view and create new posts. It also saves students the step of registering on Padlet. However, this also means that students' names are not connected with their work and editing of posts is no longer possible after students have left the Padlet. The way that I solve these problems is to ask students to put their names in the titles of their posts and to create new posts if they cannot edit an old one. As the creator of the Padlet, I can always delete unwanted posts for students.

How do I get started with Padlet?

You can get started with Padlet by registering for a free account at <https://padlet.com>. The instructions at [how to create a Padlet](#) will guide you through making a new Padlet and choosing a title, wallpaper and layout. To help your students with the new tool, share with them links to webpages on [how to write a post](#) and [how to format a post](#). If you have additional questions, see the [FAQs](#) or reach out to the Hunter educational technologists at tlg@hunter.cuny.edu.

Happy Padlet-making! Be creative with your assignments and have fun choosing wallpapers and layouts!



This entry is licensed under a Creative Commons [Attribution-NonCommercial-ShareAlike 4.0 International](#) license.